

PRACTICE ROOM THOUGHTS

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The most perfect technique is that which is not noticed at all

Pablo Casals

Music is the silence between the notes

Claude Debussy

When it sounds good, it IS good

Duke Ellington

Speed can come later; tone cannot

Marcel Grandjany

**Endeavour to play easy pieces well and with elegance;
that is better than to play difficult pieces badly**

Robert Schumann

You have to work like a devil to play like an angel

Carlos Salzedo

It's all on the page!

Eira Lynn Jones

Play at the speed of no mistakes

Lucinda Mackworth-Young

Never play louder than lovely

Tina Bonifacio

**There's a difference between interest and commitment. When you're
interested in doing something you do it only when it's convenient.
When you've committed to something, you accept no excuses; only results**

Kenneth Blanchard

**Mastering music is more than learning technical skills.
Practising is about quality, not quantity**

Yo-Yo Ma

**** ENJOY YOUR PRACTICE ****