

## EIRA LYNN JONES    SHORT BIOGRAPHY    (254 Words)

Welsh harpist EIRA LYNN JONES combines the three strands of her career as performer, teacher and composer.

She regularly plays with the Hallé, RLPO, BBC Philharmonic and has given recitals in Johannesburg, Copenhagen, New York, Seville, Athens and Reykjavik. Her two solo albums received critical acclaim, and her CD *Fragments* with flautist Anna Rosa Mari featured on Apple Music Classical AM Top 50 playlist.

An advocate of developing new repertoire, Eira regularly collaborates with composers, and has premiered and recorded works by Martin Ellerby, Sally Beamish, Eddie McGuire and John Rutter. Recent concerts include at King's Lynn Festival, Harp on Wight, Edinburgh International Harp Festival and even at the iconic Victoria Baths, Manchester.

Her commitment to introducing the harp to wider audiences has resulted in an eclectic range of work: recordings with the Black Dyke Brass Band and the heavy metal group Venom; tours with Morriston Orpheus Male Voice Choir and with Aled Jones on Songs of Praise; playing for the then HRH Prince of Wales ... and appearing in two episodes of Coronation Street!

Eira is recognised as one of the UK's leading harp teachers, having been Head of Harp at the Royal Northern College of Music for nearly 30 years. Her online courses and innovative workshops attract students from as far away as New Zealand and China.

As a composer, she is inspired by the stories around her, from medieval tales to contemporary events. She was selected as composer for Illumine Theatre's audio drama *Tremolo*, now available on major podcasts.

[www.eiralynnjones.com](http://www.eiralynnjones.com)

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Eira is happy to provide an even shorter one to fit your word count. Contact her on

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